

Sentient – Draft Four review by Naira Gevorkyan

I absolutely loved it — very well-thought-out concept which also has a true dramatic core. I mean, the description itself flows as a story which is wonderful.

Just one comment/question:

They arrive through a portal and depart via a portal — would be interesting to know what kind of portals they use: time, space (more specifically — is there a distance, for example?) or, say, energy (like, they don't move from A to B physically but are rather always present here and take a transformation journey only when there's a storm) ones?

DRAFT IV:

David, this is by far the best draft! A real page turner, and the more I read the more I wanted to follow the story. I can only praise (which is probably going to make this review helpless):

1. The dialogue — it is great! Has the perfect rhythm and pace, is very witty and is delivered in a compelling manner making the characters sound so real and so unique.
2. Character development — also great, and I especially loved the role the female characters play here. Plus the conflict between Freisler and Dowd — it's just beautiful throughout! I also liked that, only some female characters seemed supporting — we definitely have a 100% pro-active one here, too.
3. The way the story flows — I didn't even feel how one scene ended and the following started because the continuity was so flawless! Also, I love how the story develops allowing us to take the hint as in to suggest what to adjust ourselves to and later get a better idea of what's really going on there. There's mystery, there's this perfect dosage of it that calls forth more of a mix of excitement and genre-driven expectations (which is not making the story predictable!).
4. I really loved the interaction between the characters — the way you built the relationships, especially when the stakes are super high.
5. Act V is great, the culmination is very strong.