



SUMMARY REVIEW – Sentient Australia

Pilot Draft four.

Reviewer: Ebuka Okparauzoma

Date: 6th April, 2020.

- On a scale of 1-5, I would score the overall story 5/5.
- The reader experienced significant amount of changes from the previous draft. Excellent!
- The opening sequence is now tighter.
- The introduction of AHMED and JAMEL. And the faceoff between them and DOWD/HUNT. Even though there wasn't any physical combat created a heightened tension. It kept me on the edge. Wanting a brawl. Maybe some other time, some place again.
- The introduction of TOBY (Dowd's disabled son) is refreshing.
- Dowd's a father not just a fighter. Draws me into his journey as the story's protagonist. It equally calls for greater conflict giving that Dowd and his EX are at loggerheads with each other.
- The mentioned of Dowd's sister as POA gives us a cue into a new character we should expect to meet soon.

- From Act one to Act five – we have strong visuals/powerful graphics of the elements.
- Strong story pacing too. Subtle dialogues. Engaged characters.
- In fact I enjoyed the scriptural angle you mouthed to Dr. Teicher’s explanation to Dave on what may have occurred as the two men continue to speculate.
- The reader sees each of the character’s goals gradually taking shape and well defined as the story progresses. Allies/Opponents are all played out.
- AMIRI/HUNT/TEICHER/ then FREISLER/COXSWAINS
- In Act 3 I enjoyed the how you crafted the showdown of power tussle “who’s in command?” among both parties. And Dowd tactically having the upper-hand, maybe at the moment.
- At the end of Act 3, Scene 22 is it supposed to be “a shadowy FIGURE makes their way over... or “shadowy FIGURES make their way... Clarify pls. Are we looking at one or more persons? Thank you.
- The introduction of Sentient(s) in each of the scene they appeared is graphic, spooky and haunting.
- In Act 4, Scene 25 my attention is drawn to the scene heading. Is it supposed to be EXT. HMAS PENGUIN NAVY BASE. DRYING ROOM – DAY or INT. HMAS PENGUIN NAVY BASE. DRYING ROOM – DAY? Is the action taking place inside or outside of the dry room? I got confused there, Clafiy pls.
- In conclusion, there are quite a number of open-ends in the pilot which I believe the story will spin through into subsequent episodes and other unfolding events.

GREAT WORK DAVE – WE’RE GOOD TO GO!