

**Sentient – Australia – Draft Three review – By [Joseph DiFrancesco](#)**

**Monday, 2 December 2019**

Okay! This really flows. Reads well.

There's a definite sense of us vs them with just enough discourse to keep things real. Reduced flashbacks make it easier to follow.

Dowd maintains his focus, despite all the collateral damage and confusion around him.

Dialogue remains sharp, clever without seeming like a re-tread of other stories.

Can we change, "Penguin Navy Base," to "Snow Leopard," or something a little tougher sounding? Lol. Teicher's character is well-crafted. Kind of a wildcard. I like it.

Amiri's got a serious chip on her shoulder. Has a lot to prove?

The pied piper reference is interesting.

Acts are left with an element of WTF is going on here. It works and keeps the story moving and the reader/viewer engaged.

I like that the last thing we see is an attempt to engage one of the entities. It leaves the viewer knowing we're in over our head.

Overall: smoother, more economical telling of the story to get it off the ground and moving!