



## **REVIEW OF SENTIENT- AUSTRALIA- DRAFT #3 PILOT**

**Name of Reviewer: Ebuka Okparauzoma**

**Date: 31<sup>st</sup> October, 2019**

**Name of Author: David Steinoff**

**No of Pages: 42**

**Story rate: 4.5**

- 
- **I would not go on specifying I rather generalize and summarize the draft 3 in one piece. The great efforts and improvements invested in this draft 3. There is a huge significantly difference compared to the other drafts. As noted in the key revision.**
  - **The story is now neatly refined. Very laudable as the various elements are skillfully put together and the characters gradual development.**
  - **Focus is place on not too many characters trapped in their own environments thus reducing the amount of confusion and ambiguity as seen in the previous draft.**
  - **The author's style of emphasizing and weaving the story through these few individual characters offers us a stronger clue on what is going on, what could be expected, the fear of the unknown and many more hidden agendas yet to unfold.**

- I'm liking Dowd's combat readiness "they took our people, I'm getting them back" that alone means we should anticipate and prepare for one of the best action-filled events. And that's almost playing out in this pilot. Well concise. Overtly dramatic.
- The change of the Commodore to a female character sets her as a calculated rival to the protagonist, it is one swift and smart decision taken. Commodore already is a badass. Chasing right into Dowd. No breathing space from all that can be deduced.
- Amiri is another fascinating female character, her determination, eagerness and willingness to join the Clearance Divers shows us the kind of human we're envisaging. A lot of readers/viewers will be absorbed in her journey. She will make for a good opponent-ally much later.

**Note: I like to ask Dave, what happened to the jetliners, the crashing and the whole of Sydney on fire approach, was it deliberately pulled out from the pilot to be featured in subsequent episodes or is the element entirely lost in the story? Clarify me.**

**Thank you.**