

Australian Pilot Review – Notes from Deddy Tzur

It's an important project.

Acts One and Two are strong.

In acts Three and Four, the work loses some of its intensity. Specifically, from the post storm scene with the Admiral through to Amiri and Dowd's conversation re rugby.

The language and some of the specific references are most relevant to the Australian audience. When presenting to an international audience, it may pay to simplify the work. References such as Nikita Khrushchev, the weapons, the rugby language etc.

Keep only that which is essential.

Re the Commodore issue, acknowledged, the new idea of making the Commodore Dowd's ex-wife may make that more personal and believable.

Re the Chinese issue, we won't get away with this, for potential distribution in China, unless the Chinese are the good guys. The proposition has to be simple.

Conclusion

For my contacts, Keshet International and Amazon, to consider the work, you may need to create a more international version, neutral of some of the more Australian references. I acknowledge their importance to Australia but they may not speak to international audiences.