

## Sentient Africa – Ten Questions

### 1) What's fascinating about the Africa series setup?

I think the use of the Fire service as the focus of the main characters is good and compelling. The Protagonist/Hero is worthy of following and I wanted to know how he fared and how his problems became resolved, so I found hi generally sympathetic as a character. (The only slight discomfort with him came when he left the building abandoning the woman he had been rescuing – know he went back inside, but I think his training would not have let him to leave her in danger, despite his own discomfort/danger)

### 2) Are the individual set-ups (supporting character scenarios) compelling?

Yes, for the most part I felt comfortable with the introduction of alternate characters and generally wanted to know how things unfolded for them all. The exception (as I said in the first task) was the character of the nemesis. He seemed TOO strange, even under the strange circumstances and I felt no empathy for him at all! Immediately my feeling was that a strong FEMALE character would have made a better nemesis character. So the tension between them would have been based around the Hero's over-macho personality and/or the over sensitivity of the nemesis. This would leave open the possibility that they stayed as opponents or they could resolve their differences in the face of the overwhelming threat. OR the tension could reduce and reappear through the series!

### 3) Does each character have a unique and clearer goal pursuit?

More or less, yes, clearly with the exception just mentioned! The relationship of father and daughter is one that should again be explored (think – Die Hard >> father / daughter relationship changed by danger to the daughter rescued by the estranged father!)

### 4) What characters are at their lowest and need to be improved upon?

The Nemesis – see comments above

### 5) Is the overall pace effective?

Yes. My concentration on events was interrupted when the hero left his rescue and again when the nemesis was introduced – but otherwise I was wanting to know what came next and things unfolded according to the advisory story line given

### 6) Was the first intro to sentient well established?

Actually, I suspect it was not, because when I first read this question I had a job recalling how and where the first intro occurred. Re-reading it, it seemed OK, but for some reason it had not stuck in my mind. Not quite sure how it might be strengthened?

### 7) What areas need improvement? Why? How?

I think I have probably answered this question already in the discussion above about the nemesis character. Certainly I cannot think beyond this until it HAS been resolved

### 8) What do you think about the nemesis?

Again, I have already discussed this as it strikes me as the weakest point of the storyline.

### 9) What direction/s do you see Africa going in?

From my (limited!) general knowledge of the histories of Nigeria and surrounding countries I would probably be expecting our hero and his situation somehow coming into confrontation with an “army-based” or “war-lord based” power base from inside or outside the country as well as the unfolding of the Sentient story

10) What direction should be avoided?

Good question! I have no clear idea what to avoid other than religion v religion...