

## Sentient Pilot – Structure – Act Three

Page count: 8 -12 pages

## Guide

- Intersect the storylines (They don't have to meet. You can employ a common point of reference such as the circling jetliners)
- Escalate the conflict
- Increase the time pressure. Time is running out
- Ensure two clean, conflicting lines of action, based on assumptions of the protagonist and the nemesis
  - Both the protagonist and nemesis will:
    - Take charge
    - State the facts
    - Rally the troops
    - Call upon their supporters to serve their objectives

The two courses of action should be in conflict.

## Sentient - Australia

- Dowd, Teicher and Amiri
  - Dowd declares Friesner afflicted by the storm and takes command, albeit of only Amiri and Teicher
  - Dowd resolves to get to his base and round-up some 'hardbodied sorts' to take on the invaders, not knowing yet who the invaders really are

- Dowd states he expects the communication equipment on his base will allow them to report on events and sort a plan of action with command or the executive branch of government
- $\circ~$  They make their way to the wharf, seeking a sailboat to cross the harbour
- They spot the circling jetliners. Dowd makes it clear, time is running out. He believes an invasion force is hidden within, 'The perfect hiding place for an invading army.' 'When those planes land, it all begins'
- They face-off against Captain 'Jimmy' James Ramos, a Philippine Navy Captain, staggering-forward from the wharf, delirious, waiving a pistol
- Ramos tells them his ship, a Philippine frigate was hit. They don't believe him. He tells them to 'See for yourself'. Dowd encounters the view from the opening scene, 'A harbour of bodies for as far as the eye can see'
- $\circ~$  They find a catamaran and make sail across the harbour to Dowd's base
- Friesner, the Admiral and the Base Security Guards (Babic and Eid)
  - A hard-bodied female Base Security Guard, (Aguilera) finds the guards locked in the Armoury and berates them as limpdicks
  - The guards return to Friesner to advise Dowd has their guns and kit. They don't know where they went to, only that they now have, 'some Arab chick with them.' The lead guard has had his front teeth knocked-out and is champing at the bit to take down Dowd
  - Friesner demands the bunker inner doors open. They do whereupon we meet Kaiden, a lone, foreign IT contractor
  - Friesner instructs the security guards to, 'Go get my son' and despatches them to a hospital to collect him
  - Friesner declares we will establish order in the city until outside help arrives
  - Heston and Sabban
    - Sabban leads Heston along the road to the airport whereupon they encounter Rabi, a muslim in full prayer gown waving a baseball bat. Rabi is batshit-crazy with angst, demanding to know where his wife and children are.

Sabban tries to calm him down but Rabi won't trust a cop, especially a muslim one. Sabban points to the circling planes and tells Rabi, his family must be at the airport waiting for evacuation. They head to the airport

- Heidi
  - Heidi wanders through a deserted shopping centre whereupon she discovers Sammy, the young women and the daughter from Dr. Stamm's family photo. Heidi wants to know where her family is but Sammy doesn't speak

## **Must-see content**