



## Sentient – Step Guide

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### Introduction

Before you write one word for Sentient, make sure you complete steps one through five and [schedule](#) a Skype video meeting with the Head of Development to discuss the foundation of your story.

If we like your idea, we'll green-light you, (in writing), to proceed to the next step.

1. Read the **original [synopsis](#)**
2. Read the description of the Day One event
3. Read the one page, **Sentient [trailer script](#)** to get a handle on how the Day One event might be depicted
4. View the **[Season One page](#)** for **Sentient – Australia** as a reference for:
  - Creating a unique synopsis for your location's protagonist which demonstrates a wake-up event
  - Understand the theme

Note: Whilst the origin theme is colonization for the Australian franchise, the evolved theme that applies to the global franchise is that of radicalization. This is about the smartest people in the room making well thought-out decisions that are completely wrong, leading to worsening the situation every step of the way and a protagonist hero, drawn into their choices until they discover it is too late.

5. Study the [Series Bible](#) posts to familiarize yourself with the story
6. Create a protagonist for your location
7. Write a one paragraph description of your protagonist. View the to the [Season One](#), Sentient – Australia page for reference
8. Study the [shared reference material](#)
9. Create a half page wake-up scenario, describing how and when your protagonist wakes-up from the Day One event, (the spore storm that accompanies the Sentient arrival)
10. Create a one paragraph synopsis similar to the [Season One](#) page for Sentient – Australia.

This will look something like, when PROTAGONIST wakes-up in a PLACE they discover SOMETHING. PROTAGONIST takes A COURSE OF ACTION to achieve their OBJECTIVE.

11. Create a five page Pilot Teaser introducing your protagonist, and the arrival of the Sentient. View the Sentient – Australia Pilot Teaser for reference. **Employ the correct FORMAT**
12. Submit your work to the Head of Development via email or Dropbox. Presence will view and review it. If we like your idea and protagonist, we will create your own page and publish your content just like the works shown on our [Global Series – Global Teams](#) page
13. Your new story also gets its own [Pinterest board](#) so you can begin to create a visual reference for your story showing locations, the look of the Sentient, dream casting and more
14. We will then issue you with a Campaign Stamp for your work along with the points commensurate with that award. Those points are your share of the Intellectual property. Whether we use the content or not, you still own a share in the work based on the Terms and conditions stated on the [Leaderboard](#) page

15. We then create a review post whereby the HOD and the Sentient community can review your work. Given the work is well-received, we will commission you to undertake the next step
  16. Now you're published but to create a work we may be able to produce, you have to write the balance of a pilot and a further five episodes to complete Season One. To achieve that, start with the following:
    - Download a [character profile template](#) and create a detailed profile of your protagonist and one for your human nemesis from the pilot
    - Create a main character list, starting with your human nemesis. You can add visual references and descriptions for these characters on your Pinterest board
    - Create a three to four page Pilot and or Season overview document and submit this to the HOD
    - Keep up to date with the Formula
  17. If we like what we read, we'll commission you to create a FIRST DRAFT PILOT. We'll also issue you with 24,000 points and a SHORTFORM AGREEMENT
  18. Once completed, your FIRST DRAFT will be published on your page and as a post for review by the community. If we like it, we'll commission you to create a SECOND DRAFT for 12,000 points. That draft should include the AGREED TO CHANGES
  19. If we like the SECOND DRAFT, once again, we will publish it, seek review and make recommendations
  20. In the event any new DRAFT does not include the AGREED-TO CHANGES or the changes do not substantially improve the work, we may abandon further drafts or request you allow another Writer to complete the next draft. Where possible Presence will always seek to make it possible for you to prove yourself by taking another shot at it
  21. An additional two more drafts may be created for 10,000 and 8,000 points employing the same review process.
- A final polish draft will complete the entire process and you earn an additional 6000 points for a total of 60,000 points.

22. Repeat this process for each of the balance five episodes of the first season to generate a total of 300,000 points on the LEADERBOARD. That is a big slice of the pie

23. Your PILOT and any visual references added to your PINTEREST BOARD will form the basis of our approach for funding in your region.

That funding via sponsorship, grant, investment and crowd-funding is the key to unlocking early payment but regardless of payments made during development.

Writers will be paid out of the Production Budget for your region and will be entitled to a share of revenue derived from sale of the master franchise

24. The SHORTFORM AGREEMENT will be replaced with a full agreement prior to production. That agreement should be commensurate with all other regional agreements but may be subject to the market conditions of the region

