

Oh Valerio

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DAY ONE

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Genre: Sci-fi Fantasy

Logline: Filled with confusion and guilt Gabriella is stuck trying to figure out why the world is coming to an end and if there's a way she can ever help to stop it.

Set-up / Summary

Gabriella is about to graduate from high school her family has taken her on a picnic to celebrate. It is then that the meteors fill the sky and everything changes.

CAST BREAKDOWN

Gabriella (F, 18 , Latin American) Young, angry girl. Seeks for the truth.

Maria (F, 43, Latin American) Gabriella's mother

Amado (M, 46, Spaniard) Gabriella's father

Valerio (M, 14, Latin American) Gabriella's brother

Alexander (M, 18, Greek) Boyfriend

EXT. Rooftop – PRESENT - DAY

Gabriella (18) is standing on a rooftop, in the distance black billowing smoke can be seen as the city burns. She looks off into the horizon. She is wearing a black trench coat, black jeans, black tank top and combat boots. Her face is painted with white make-up to mimic a skull. She has 2 9mm guns holstered to her hip and a shotgun secured to her back with a clearly handmade hunting sword in her hands.

EXT. PARK –DAY - Flashback

Gabriella, Maria, Valerio and Amado are having a picnic on a blue blanket at a park.

Valerio

Gabriella! Toss the Frisbee with me

Gabriella

Are you sure? Last time I won 10 to none

Valerio

I let you win!

Gabriella

keep telling yourself that!

Gabriella begins a game of Frisbee with Valerio a few feet away from the parents. Maria turns her attention to her husband.

Maria

Hmmm Oh mi amor, what will we do this weekend for Gabriella's graduation?

Amado

We don't have much but I did find a nice place we can all go. I'm so proud of her.

Maria

I know! She's come a very long way...Will you let her bring the boyfriend?

Amado sighs

Amado

Of course...Hey she will always be my little Gabby with a lopsided ponytail eating a lollypop.

Maria begins to giggle

Maria

Oh my, do you remember when we took her to her first circus trip? The magic that was in her eyes

Amado

Or how difficult it was to take her home

Both parents laugh to themselves as they watch their children. Gabriella is teasing her brother but this time letting him win a few rounds of Frisbee.

Gabriella

COME ON! You can throw farther than that.

Valerio smiles deeply and runs a little further and is about to throw the Frisbee when tails of fire stream across the sky. The tails of fire are coming from a meteor and hits about 4 miles from where they are. There's an eerie silence amongst the family as they watch red in the sky grow in a distance. From where they stand at the foot of the city's park with the view of the George Washington's bridge in Manhattan, RiverBank State Park. The parents are alerted and everyone is diverting their attention to where the meteors fell. In the distance there's a loud explosion and an panicking silence following after. After the family standing still staring in horror and waiting to hear what will happen next, Valerio very scared turns to his parents to break the silence

Valerio

Mom? Dad?

Amado senses they should be leaving soon.

Amado

Vamos! Perhaps we should go visit your abuelita's quickly

Amado looks panicked and frustrated. Gabriella and Valerio quickly start gathering their things and packing it into the baskets. It turns from a casual quick packing to rushing to grab all their things as they hear the sounds of where the red tails ended grow. They begin to run towards the car as fast as they can with a few items slipping out of their hands as they try to pack it all in.

EXT. HONDA CAR – DAY

The family is quickly packing their belongings into the trunk.

Amado

Get in now!

Valerio

Dad where are we going?

Amado

Grandma's to pick her up and then catching a plane ticket over seas

Gabriella

Overseas? Dad don't you think you're overreacting

Maria

Honey, what's going on?

Amado

Just let me focus on getting to my mothers, Maria buy the tickets now

The kids hop into the backseat. It's a cautious and quiet drive, except for the random cacophony building behind them that sounds like a mixture of screaming and fighting. As they drive out of the State Park a small car swerves toward their honda car but barely misses it. The car speeds on down the street

INT. HONDA CAR - DAY

Amado

JESUS CRISTO!

Maria

Amado be careful

Amado

I'm not the one panicking

Valerio

Dad you're buying us tickets to leave the country and didn't even tell us why,
that sounds like Panicking

Maria

Tell us what is going!

Amado

Somewhere safe

Gabriella

Mami don't worry, I'm sure it's fine, I trust daddy

Amado

Thank you

Gabriella

Dad? Everything will be ok right?

Amado is driving north bound and doesn't answers Gabriella's question. Amado's car is beginning to pick up speed. Amado is tense and gripping the steering wheel very tightly. Another car is gaining on Amado's car and swipes the rearview mirror right off. Maria quickly screams from being so startled, in her seat Gabriella sees her mother make the sign of the cross across her chest and begins praying to herself quietly. The music of chaos still plays behind them but is slowly catching up to them

Amado

Escuchame, we are going home quickly, grabbing what we need and leaving to grab my mother

The car is very silent and the kids look at each other not knowing what to say to each other. Maria stares at Amado almost not trusting him but lets out a big sigh. As they are driving along Valerio is looking out the window and see's people trying to out run the car. The sound of chaos is right on their tail. In the rearview mirror Amado see's 3 cars slam into each other and knock down a telephone pole and the wires from it take 4 more cars and the last car is next to Amado's car as he is driving

Valerio

Dad?

Amado looks at the rearview window again but at his son

Amado

Stay strong my son

The father begins to drive faster and faster. As they driver further and further away from the meteor crash, black and red spores begin filling up pockets within the clouds. Gabriella is staring at the sky in amazement and looks to her dad with concern. Gabriella reaches for Valerio's hand as he begins to become overwhelmingly nervous

EXT. Honda Car – DAY

Another car comes driving at them headlong and Amado swerves the car and the car begins to drift and slams into another car. The impact of the car dents the mother's side of the car with Gabriella right behind her. It takes everyone a second to realize they have been in a drastic car accident. Amado looks back at his wife and kids. Maria is rubbing her head and Gabriella and Valerio are trying

to hold each other until they realized the car has stopped. Amado lets out a sigh and tries to get the car to begin running again. The engine teases him but doesn't really start running. Amado realizes that they have to change vehicles. Amado wastes no time to tell everyone

Amado

We need to find another vehicle

Gabriella

What are we going to do? Just steal something?

Amado

Yes!

Gabriella is very surprised at her father's answer and looks to her aching mother for guidance but Maria is too busy trying to get loose from the seat belt in the car. Amado is already outside of the car and beginning to pull Valerio out of the back seat and Gabriella slides out too. Gabriella stands tall behind Valerio holding his shoulder and watching the panic in what she hopes is a distance. Amado reaches back in to help Maria and drags her out of the car on his side. Maria's leg has a little bit of blood running down her leg. Amado looks at the her very scared

Amado

Can you walk?

Maria

Yes, Carino what is happening

Amado

(smiles softly) I'll explain everything once we have everyone

Amado looks around as the whole family is outside of the car and begins to lead the family while assisting his wife on how to walk. A blonde woman runs past them and almost knocks over Valerio and Gabriella. Amado looks at her angry but doesn't react to it too much. Maria is wobbling with her husband's help as Gabriella holds onto Valerio.

EXT. Streets – DAY

The family is walking very briskly to follow Amado. The family has traveled for a block when suddenly they spot a business man standing idling away looking up

at the red sky. Gabriella is staring at the man as the walk by. Amado signals to the family to be silent and to continue to walking. As the family walks on by Maria's wobbling leg slips and she lets out a small painful yelp. The man who they saw staring up at the black and red sky tilts his head down and stares right at the family. Valerio staring looks over at the man to realize his eyes are rolled back to show only the whites in his eyes and a very deep grin on his face. The business man breaks his good posture and comes charging completely at Maria. Maria's eyes widen and Amado switches arms to support Maria and is bringing himself to in front of his family. Distant footsteps behind Valerio are heard and as soon as Gabriella looks over she see's a young officer running full throttle with his gun raised. The officer shoots and the business man the first time is shot in the leg and the man is disabled and slams onto the pavement. Valero's eyes are shielded into Gabriella's shirt and Maria is panting very hard. Amado is watching the cop very carefully and begins looking for weapons near by. The family is shocked and the officer runs toward them panicked and lowers his gun

Police Officer

Run! We need to get the hell out of here!

Amado

That's for sure

Police Officer

I'm trained, I can take care of you but we must move!

The family doesn't think twice about following behind the officer. Amado is still watching him and keeping an eye on his gun. They run for a few blocks and there's a young teenage girl crouched down behind a bench. The officer see's her and signals to the family to wait for him. As the officer walks closer to her with his gun not drawn. Amado is watching them very carefully and begins looking around at the ground and the environment around him. There's some debris from a nearby car crashed into a lamppost. Amado walks quietly and swiftly to the crash and grabs a metal piece that fell from the car, the object is a bit cumbersome but he holds it well with both hands. He walks over to stand in front of his family.

Police Officer

I'm an officer it's ok, you can come with us

The young teenage girl looks up with her hair in her face very slowly. The officer gets close enough to her and extends his hand. The camera can see a close up

of her face and from behind the hair hanging a deep smile is beginning to grow. She flips her hair up revealing her eyes completely white and a devilish grin and immediately jumps up on top of the officer. She begins tearing away at him. The officer's gun slides behind him while struggling. Amado immediately runs over with the metal wielding at the teenager's head. Her head looks up as Amado hits her. She lets out a huge scream and hits the floor. Amado stands above the officer and looks at the officer. The officer's shirt is torn a with a little bit of blood coming from the chest. Amado looks at the girl and walks over to pick up the gun. He puts down the metal and holds the gun standing strong. His family looks horrified and surprised at their father. The family's eyes begin to catch a little bit of movement behind their father. The teenage girl scrambles on the floor and breathes red particle dust into the eyes of the officer. Amado turns around and to shoot the girl in the head. She lands on the floor breathing towards Amado. Amado steps closer to her to check to make sure the officer and the girl is dead. As he walks away from the 2 bodies he grabs his wife's hand and begins trying to walk fast again. When the family looks above into the sky the red and black clouds are ahead of them now. They are all checking random cars to see if anything is open. People are beginning to catch up to them and running past them. Amado trips and stumbles but drops Maria.

Gabriella

Mom! Dad!

Amado

Damn it

Maria

What is it?

Amado has a look of self-defeat, and he starts to rub the back of his leg. Valerio runs over to help his mother. Amado looks at Gabriella and slides the gun over to her. There's a large group of family running towards them. People are running for their lives. In the distance a business man being attacked and there's a child running up on top of the parked and crashed cars letting out a high pitch howling scream. Amado looks over at Valerio and very angrily says

Amado

Get away from your mother! She might be infected

Valerio jumps at his father yelling at him. Amado pulls up his shirt and checks his legs. There's black dust forming a large spore across the back of his leg.

Amado begins to cry as the family stares at them. Gabriella is almost knocked over by a jumping pregnant woman, Gabriella regains her balance and sees the fact the eyes are all white and her smile is deepening within the seconds. The pregnant woman lets out a scream and Gabriella shoots her in the chest. Gabriella is shaking a little but looks over to her family wide eyed except her mother who looks passed out for a second.

Amado

I love you Gabriella, find my mother and if she is not well head to the base they will take care of you

Amado begins to let out a manly silent cry. Valerio looks confused at his father and kneels down before him.

Valerio

Papi, what's happening?

Amado

You're my greatest...

At the every moment the mother's dress expose the same black dust spore over her wound where she hurt her leg and she grabs Valerio by the back of his neck and breathes out the red dust into his face and begins to violently beat him non-stop. Gabriella realizes that her mother's eyes are all white now as she beats her brother and begins to grab at his skin. Valerio struggles but manages to get away from his mother. Valerio encounters a pure moment of betrayal and anger. Valerio is holding his arms where his mother has scratched away at him. Before Maria could get back up Gabriella raises the gun and shoots her mother in the chest. She looks over to Amado and his smile is already beginning to deepen and she watches his eyes roll all the way to the back of his head. She faces the gun towards Amado and turns her head away and shoots her father in the chest. Gabriella looks over to Valerio and mumbles...

Gabriella

I'm so sorry, Valerio

Valerio

Are you going to kill me too?

Gabriella begins to cry as chaos happens around them. For the siblings this moment of time is a stand still. Valerio begins to sob and he drops to the floor and presses his face into his knees. Gabriella's hand begins to tremble and raises

the gun at Valerio, she doesn't shoot immediately. Gabriella is crying and staring at Valerio. Valerio stops crying almost instantly and stops trying to comfort himself the way most children do. Gabriella inhales and Valerio raises his face from his knees and the whites of his eyes are showing only. Gabriella shoots without thinking. Valerio screams from the pain and agony of the bullet going through his cheek. When he screams she see's the pupils of his eyes and realizes he didn't turn. Gabriella realizes she just made a big mistake. Valerio looks at her one last time and lands on the floor. Gabriella is beginning to scream out loud when suddenly many of the people who were running past her and around her become eerily quiet and stop moving. Gabriella looks around and realizes they are all watching her and she stares even more closely to see that everyone around has white eyes. She closes her jaw and begins to run down the street as fast as she can. She see's an abandoned bike on the side of the street and grabs the bike. She pedals as fast as she can and is obviously becoming exhausted from fleeing with a dozen infected people behind her. She see's a traffic sign indicating a highway. She makes a turn to enter the highway and see's an old lady around a running car. She slides her bike towards and stares at the woman. The old lady turns toward her after hearing the slide of the bike very slowly. Gabriella watches her and the old lady lets out a high pitch scream and Gabriella shoots again. The old lady's body hits the pavement hard. Gabriella looks at the car's gas meter and closes the door and drives off down the highway out of town.

EXT. ROOFTOP – PRESENT – DAY

Gabriella begins to climb down from the rooftop.

EXT. In Front of the House – PRESENT – DAY

Gabriella begins walking and hears rustling in the bushes.

Gabriella

Alex? Honey did you make it?

Alexander appears from the bushes. His eyes almost look empty. Gabriella looks at him carefully and tears begins to roll down her face. Alexander's grin grows on his face slowly and he lets out an intense shriek and charges at her.

Gabriella

Not you too?

Gabriella raises her sword and as Alexander is within swords reach she decapitates her boyfriend. His head rolls towards the house. Gabriella lets out a

breath and turns her head to the sky and looks to the paper her father gave her once before. Gabriella softly speaks out loud to herself

Gabriella

How did it come to this? I thought I had everything, I must find this place.

Gabriella's voice-over indicating her finished thoughts "I must find the answers to why I had to kill everyone I love, why I'm not infected, and what more don't I know about my father?"